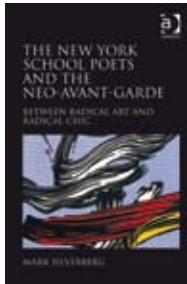


The following titles have all been reviewed by the Times Literary Supplement. If you would like to view a book page, click on the 'more details' button.



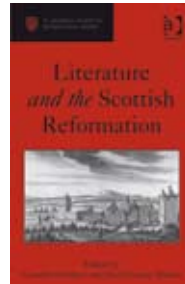
### The New York School Poets and the Neo-Avant-Garde

Between Radical Art and Radical Chic

Mark Silverberg, Cape Breton University, Canada

*'a reliable introduction to five poets who had, at least, one another, a city or two, and a set of fine painters in common; five poets the future is going to continue to read'*

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### Literature and the Scottish Reformation

Crawford Gribben, Trinity College Dublin, Ireland; and David George Mullan, Cape Breton University, Canada

*'[The volume] goes some way towards putting a blinkered view of the period to condign rest, and for that reason alone deserves to be read.'*

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### Representations of Hair in Victorian Literature and Culture

Galia Ofek, Hebrew University of Jerusalem, Israel

*'...a carefully theorized reading of hair in terms of fetishism and transgression (including Victorian concepts of the fetish as well as a post-Freudian understanding) ...'*

> More Details



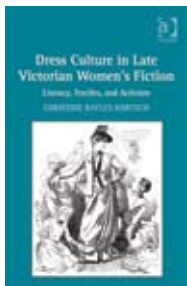
### The Epigrams of Sir John Harington

Edited by Gerard Kilroy, Visiting Professor, Department of English, University College London, UK

*'This indispensable book presents Sir John Harington's Epigrams adequately for the first time, and so unmask a major Elizabethan poet.... (a) truly wonderful index... What most sets Kilroy's Harington apart are the sound decisions it is based on, and the thorough descriptions of manuscripts.... At every point, Kilroy describes exactly what we need to know about scribal contexts and probable readerships. He provides tables*

*to facilitate comparison of the various versions and to allow easy conversion of McClure's numbering to Kilroy's. This edition, likely to become standard, will be essential for students of Elizabethan literature and desirable to all those interested in the literary stratagems available to free minds in repressive societies.'*

> More Details



### Dress Culture in Late Victorian Women's Fiction

Literacy, Textiles, and Activism

Christine Bayles Kortsch, Eastern University, USA

*'Drawing on novels by Olive Schreiner and Sarah Grand, and less well-known works by Margaret Oliphant (Kirsteen) and Gertrude Dix (The Image-Breakers), among others, Kortsch shows that dress culture can give a sense of female community, and that sewing is often represented as a "rich, meaningful activity" for female characters.'*

> More Details



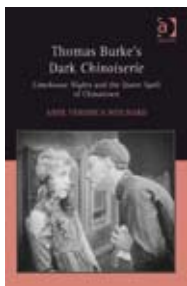
### Shakespeare and the Culture of Paradox

Peter G. Platt, Barnard College, USA

Studies in Performance and Early Modern Drama

*'As Platt acknowledges, he casts his net much wider even than Rolsalie Colie's classic work on this subject, which focuses on paradox as a rhetorical trope. Platt posits a much broader "culture of paradox". He also adds to the humanist scholarship of Colie a multiplicity of approaches including deconstruction, feminist theory and cultural materialism.'*

> More Details



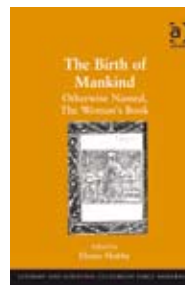
### Thomas Burke's Dark Chinoiserie

Limehouse Nights and the Queer Spell of Chinatown

Anne Veronica Witchard, University of Westminster, UK

*'Anne Witchard's study is a partial but impressive examination of an obscure, "reforgotten" figure whose work sometimes bordered on genteel pulp, but tapped into large contemporary currents.'*

> More Details



### The Birth of Mankind

Otherwise Named, The Woman's Book

Edited by Elaine Hobby, Loughborough University, UK

Literary and Scientific Cultures of Early Modernity

*'... (an) outstanding new edition... Copiously but unobtrusively annotated, and scrupulously presented, Hobby's edition does a marvellous service to scholarship. She provides a clear account of the book's complicated textual history... Thomas Raynalde was committed to bringing hidden knowledge to light, and to making abstruse arts accessible to general readers. Elaine Hobby's own achievements are similar.'*

> More Details



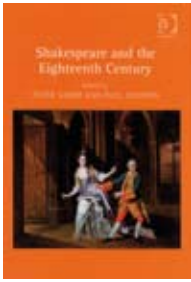
### Persephone Rises, 1860-1927

Mythography, Gender, and the Creation of a New Spirituality

Margot K. Louis, University of Victoria, Canada

*'Persephone Rises, completed just days before Louis's death, looks at the uses made of the story, and stands as a fitting testament to her scholarship. The study contains a valuable analysis of classical sources, and charts the myth's subsequent passage through Chaucer, Shakespeare and Milton to the Romantics, but Louis's core interest is the twilight world of Victorian spirituality.'*

> More Details



## Shakespeare and the Eighteenth Century

Edited by **Peter Sabor**, McGill University, Canada and **Paul Yachnin**, McGill University, Canada

*'Peter Sabor and Paul Yachnin's excellent collection... this fascinating set of essays surpasses its remit... illuminating the diverse ways of talking about Shakespeare in the eighteenth century, this collection will open up new conversations about his reception in the future.'*

[> More Details](#)



## Negotiating Shakespeare's Language in Romeo and Juliet

Reading Strategies from Criticism, Editing and the Theatre

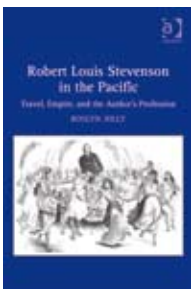
**Lynette Hunter** and **Peter Lichtenfels**, University of California-Davis, USA

Studies in Performance and Early Modern Drama

*'From the deadly first word of its title onwards, Negotiating Shakespeare's Language in Romeo and Juliet is an exemplary piece of contemporary textual scholarship. ... will interest those who want to know*

*how the printed book and the internet may best complement one another ... Here is perhaps the most careful and thorough account yet of the play's textual history, in a very wide sense.'*

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## Robert Louis Stevenson in the Pacific

Travel, Empire, and the Author's Profession

**Roslyn Jolly**, University of New South Wales, Australia

*'In its total effect, Robert Louis Stevenson in the Pacific presents an important contribution to the ongoing scholarly reappraisal of an extraordinarily diverse oeuvre, and, as a compelling account of Stevenson's overlooked political dynamism and interdisciplinary fluency, adheres in spirit to its subject's own idea of "writing as action in the world".'*

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## Their Hands Before Our Eyes: A Closer Look at Scribes

The Lyell Lectures Delivered in the University of Oxford 1999

**M.B. Parkes**, University of Oxford, UK

*'Malcolm Parkes is an English by-word for expertise in medieval palaeography ... his publications on this subject have become the standard of reference. ... The published version of [The Lyell Lectures] ... does not*

*disappoint. ... In the second part, Parkes offers us a feast of what he does best: meticulous analysis of the developments of English handwriting throughout the Middle Ages. ... Their Hands Before Our Eyes is densely packed with information, with copious references to previous publications by Parkes and others that laid the groundwork for this overview. The footnotes include lists of manuscripts now attributed to each scribe Parkes discusses. Its broad scope ranges from the fifth to the sixteenth centuries, encompassing not only British but Continental handwriting as well.... There is almost nothing to fault in this book.'*

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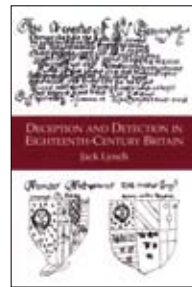
## Revenge Tragedy and the Drama of Commemoration in Reforming England

**Thomas Rist**, University of Aberdeen, UK

Studies in Performance and Early Modern Drama

*'Rist makes a strong argument for reading revenge tragedies, from The Spanish Tragedy to The White Devil, in the light of their attitudes to remembrance and mourning. His introduction establishes clearly the main lines of the debate: not only in the radical differences between reformed and Catholic attitudes to prayers for the dead, but in contrasting views of excess in mourning. ... Particularly helpful is the examination of Virgilian echoes in The Spanish Tragedy.'*

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## Deception and Detection in Eighteenth-Century Britain

**Jack Lynch**, Rutgers University, USA

*'Lynch displays exceptional patience in teasing out the implications of his analysis on his textual material, and, as in the most thought-provoking works in fake studies, he takes his time over reassessing the social and cultural assumptions of a period, and indeed in repositioning the language of authenticity.'*

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## Jane Austen & Charles Darwin

Naturalists and Novelists

**Peter W. Graham**, Virginia Polytechnic Institute and State University, USA

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*'...all readers can appreciate this nuanced comparison that keeps Austen's and Darwin's differences in full view.'*

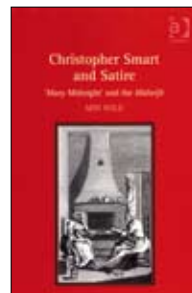
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## Politics and Awe in Rudyard Kipling's Fiction

**Peter Havholm**, The College of Wooster, USA

*'Havholm's book presents a powerful argument, is full of informed detail about British India, and offers resourceful readings of stories.'*

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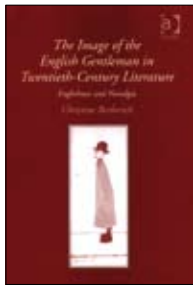
## Christopher Smart and Satire

'Mary Midnight' and the Midwife

**Min Wild**, University of Exeter and the Open University, UK

*'...perhaps the most intensive literary study of an eighteenth-century magazine ever undertaken ... This book illuminates an aspect of Smart that has only recently begun to attract sympathetic interest, but it is not for Smart scholars only. It contributes to the study of eighteenth-century satire more broadly than its title might suggest, and to the history of journalism. It is thoroughly informed by contemporary literary theory...'*

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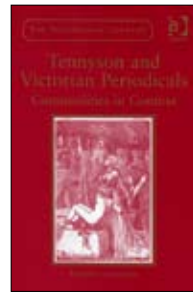
## The Image of the English Gentleman in Twentieth-Century Literature

Englishness and Nostalgia

Christine Berberich, University of Derby, UK

*'Berberich's critical analysis is based on sound evidence and thorough knowledge of her subject. As a survey of Sassoon and Powell in particular, this book gives a good grounding in the nuances of the social history that are so important to an understanding of any aspect of the English class system in literature.'*

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## Tennyson and Victorian Periodicals

Commodities in Context

Kathryn Ledbetter, Texas State University, USA  
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*'... sheds new light on the mechanics of literary celebrity in the nineteenth century. ... That so many rich new areas of study are suggested by this book testifies to its wide-ranging and engaging research, and its several appendices will be of great use to future bibliographers and scholars.'*

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## Festivals and Plays in Late Medieval Britain

Clifford Davidson, Western Michigan University, USA

*'The book adds much to our knowledge of the occasions on which plays were shown and performances authorized. The reader will admire Davidson's diligence with archives...'*

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## Twentieth-Century British Authors and the Rise of Opera in Britain

Irene Morra, Cardiff University, UK

*'... [an] excellent book ... With marvellous subtlety, careful argumentation and incisive literary critique, Morra explicates the unique interplays, synergies and tensions between literary source, librettist, composer and performance that attend the creation of every opera. ... It is Morra's considerable achievement to have navigated this difficult and contentious terrain with verve, clarity and decisiveness ...'*

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## The Literary Protégées of the Lake Poets

Dennis Low

The Nineteenth Century Series

*'...[a] well-researched case-history study of literary mentorship... a worthy addition to Ashgate's Nineteenth Century series, ... fulfils some of its admirable aims, to cut across the parameters of "Romantic" and "Victorian", and to draw attention to non-canonical writers.'*

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## Shakespeare's Marlowe

The Influence of Christopher Marlowe on Shakespeare's Artistry

Robert A. Logan, University of Hartford, USA

*'...well worth reading for its provision of much fresh material for further discussion.'*

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## Laughing and Weeping in Early Modern Theatres

Matthew Steggle, Sheffield Hallam University, UK

Studies in Performance and Early Modern Drama

*'Mustering plenty of evidence to make his case, Steggle is careful not to take it all at face value... There is more critical work to be done on this intriguing topic, on the basis of this thoughtful, useful book.'*

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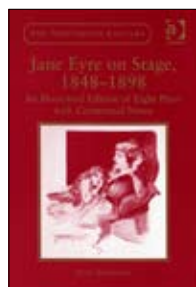
## Mary Hays (1759–1843)

The Growth of a Woman's Mind

Gina Luria Walker, The New School University, USA

*'... a diligent and careful bibliographical and biographical study... will surely remain the standard work for years to come.'*

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## Jane Eyre on Stage, 1848–1898

An Illustrated Edition of Eight Plays with Contextual Notes

Patsy Stoneman, University of Hull, UK

The Nineteenth Century Series

*'... Patsy Stoneman has produced a useful and illuminating study... If for no other reason, this book would be welcome simply as an accessible version of plays that exist only in manuscript in the British Library [...] or in fairly rare acting editions... These richly rewarding texts have been edited well by Stoneman,*

*with some thoughtful notes on Victorian melodrama in general and specific theatres in particular.'*

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## Women Players in England, 1500–1660

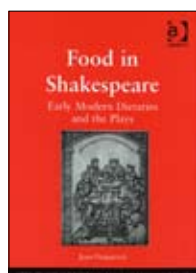
Beyond the All-Male Stage

Edited by Pamela Allen Brown, University of Connecticut, USA and Peter Parolin, University of Wyoming, USA

Studies in Performance and Early Modern Drama

*'This thought-provoking collection of essays covers a huge amount of ground.'*

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## Food in Shakespeare

Early Modern Diets and the Plays

Joan Fitzpatrick, University of Loughborough, UK

Literary and Scientific Cultures of Early Modernity

*'... eye-opening culinary excursions... of monasticism and abstinence, the symbolism of fish, venison, even early modern vegetarianism – are side-roads that prove rewarding in themselves.'*

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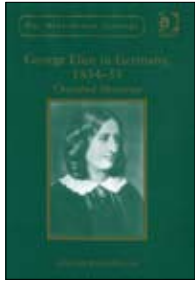
## Women and the Pamphlet Culture of Revolutionary England, 1640–1660

Marcus Nevitt, University of Sheffield, UK

Women and Gender in the Early Modern World

*'Nevitt deftly manoeuvres between history, criticism and theory... [his] story is rich in detail and sophisticated both in its assimilation of theoretical perspectives, and in its exploration of the interrelations between writing, publishing and gender. His book enriches our understanding of the cultures of cheap print both through women's actual participation in it and through the ideologies of exclusion that cut across it.'*

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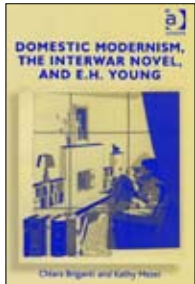


## George Eliot in Germany, 1854–55 'Cherished Memories'

Gerlinde Röder-Bolton, University of Surrey, UK  
The Nineteenth Century Series

*'What has not been told in detail by biographers of George Eliot [...] is the story of the social, cultural, and political world she and Lewes engaged with during their eight-month stay in Germany. Gerlinde Röder-Bolton fills this gap with her interesting study of the places connected with Goethe [...] which the English couple visited in search of Goethe-related material.'*

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## Domestic Modernism, the Interwar Novel, and E.H. Young

Chiara Briganti, Carleton College, USA and King's College London, UK and Kathy Mezei, Simon Fraser University, Canada

*'Chiara Briganti and Kathy Mezei have done justice to this most subtle and personally secretive of authors by setting Young's supposedly "middlebrow" work convincingly in the context of contemporary literary trends.'*

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## Proust at the Movies

Martine Beugnet, University of Edinburgh, UK and Marion Schmid, University of Edinburgh, UK

Studies in European Cultural Transition: 31

*'...[the authors'] analysis is both impressive and helpful. Anyone interested in Proust or in cinema adaptation will benefit from reading it.'*

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## Dante Gabriel Rossetti and the Late Victorian Sonnet Sequence

Sexuality, Belief and the Self

John Holmes, University of Reading, UK

The Nineteenth Century Series

*'... a solid and well-documented case for the importance of Rossetti...'*

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## Shakespeare on the Edge

Border-crossing in the Tragedies and the Henriad

Lisa Hopkins, Sheffield Hallam University, UK

*'Shakespeare on the Edge is fluent, accurate and contains a lot of valuable information.'*

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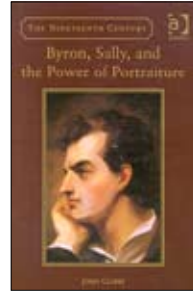
## Edmund Campion

Memory and Transcription

Gerard Kilroy

*'The virtue of Kilroy's book is to have put into the public domain a new piece of knowledge.'*

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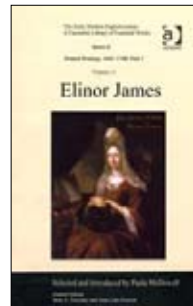


## Byron, Sully, and the Power of Portraiture

John Clubbe, University of Kentucky, USA  
The Nineteenth Century Series

*'Byron, Sully and the Power of Portraiture is a book on one painting, in which Clubbe explores the evolution, provenance and cultural background of that painting in order to ask broader questions about Byronism, the reading of the self through the face, and why it is that portraits can move us so intensely. A painter of actors [...] Sully rose to the challenge of representing greatness, and his Byron, Clubbe argues with a passion, is the definitive image of the poet for the twenty-first century... Sully's dynamic Byron reinvigorates him as an icon of freedom and creativity... John Clubbe has produced a stimulating and original book about Byron, which allows us to see him less clearly than once we did and leaves us pleasantly puzzled.'*

> [More Details](#)



## Elinor James

Printed Writings 1641–1700: Series II, Part Three, Volume 11

Selected and Introduced by Paula McDowell, Rutgers University, USA

The Early Modern Englishwoman: A Facsimile Library of Essential Works – Printed Writings, 1641–1700: Series II, Part Three

*'This edition of Elinor James's collected printed works provides a fascinating case-study of an individual author and printer who thought of herself in collective terms...These volumes will undoubtedly be of interest to scholars working on the intersections between print and devotion in the period, particularly those who wish to study how such issues are inflected in female authors and female audiences.'*

> [More Details](#)

## Spenser and Ovid

Syrithe Pugh, University of Aberdeen, UK

*'Pugh provides a number of persuasive new readings of familiar episodes...a rigorously and intelligently argued book, which makes a strong case, and will help us to understand the complicated and problematic relationship between Renaissance authors and their classical forebears.'*

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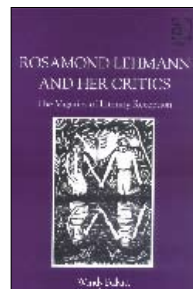
## Victorian Crime, Madness and Sensation

Edited by Andrew Maunder, University of Hertfordshire, UK and Grace Moore, University of Melbourne, Australia

The Nineteenth Century Series

*'... [a] pleasingly provocative volume... [a] rich and varied collection of essays.'*

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## Rosamond Lehmann and Her Critics

The Vagaries of Literary Reception

Wendy Pollard

*'Pollard's project has been a necessary and generous one. Showing the shaky foundations of Lehmann's reputation as a limited writer, she has also constructed a solid new understanding of her work on which more creative treatments may be based: her scrupulously researched critical guide will both encourage and assist future Lehmann scholars.'*

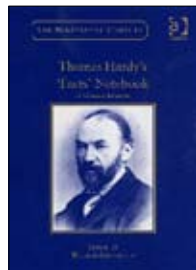
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## The Carlyles at Home and Abroad

Edited by **David R. Sorensen**, St Josephs University, USA and **Rodger L. Tarr**, Illinois State University, USA

*'No serious reader of Carlyle would want to miss these... this is a powerful collection: Carlyle looks different after it.'*

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## Thomas Hardy's 'Facts' Notebook

A Critical Edition

Edited by **William Greenslade**, University of the West of England, UK

The Nineteenth Century Series

*'The so-called 'Facts' Notebook is the last of the twelve to be edited, and it is fascinating... William Greenslade's handsome edition of Thomas Hardy's 'Facts' Notebook...Hardy's novels are sometimes characterized as gloomy or sensational, but his 'Facts' Notebook portrays a more violent, desperate society by far than he would have been permitted to describe in his fiction.'*

[> More Details](#)

## Jane Carlyle

Newly Selected Letters

Edited by **Kenneth J. Fielding**, formerly University of Edinburgh, UK and **David R. Sorensen**, St Joseph's University Philadelphia, USA

The Nineteenth Century Series

*'The kind of pleasure one takes in reading Jane Carlyle's letters is akin to that felt on reading a good novel.'*

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## Shakespeare Minus 'Theory'

Tom McAlindon, University of Hull, UK

*'...crisply written... [McAlindon's] force, clarity and rigour hold the attention and clear the mind.'*

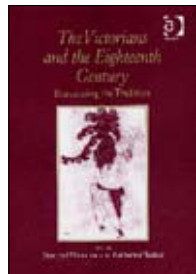
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## The Decorated Bindings in Marsh's Library, Dublin

Mirjam M. Foot

*'... this is undoubtedly a book that will be welcomed by anyone with an interest in historic bindings, and one that should be on the shelves of any library that supports bibliographical studies.'*

[> More Details](#)



## The Victorians and the Eighteenth Century

Reassessing the Tradition

Edited by **Francis O'Gorman**, University of Leeds, UK, and **Katherine Turner**, Mary Baldwin College, USA

*'...the best essays in this collection will be of interest not only to scholars of the Victorians and Augustans, but those with an interest in wider questions of how literary influence, authority and tradition are imagined and contested.'*

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## Troping Oroonoko from Behn to Bandele

Edited by **Susan B. Iwanisziw**

*'... a coherent survey of surprisingly wide-ranging issues... While focused on a specific group of literary texts, Troping Oroonoko from Behn to Bandele functions also as a fascinating social history of the colonialism and slavery debates, and the rising ideologies of domesticity and intellectual property.'*

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## Images of Idiocy

The Idiot Figure in Modern Fiction and Film

**Martin Halliwell**, University of Leicester, UK

*'Halliwell's attention context is exemplary, showing how the 'cultural representation of idiocy' has reflected intellectual fashions and medical developments from the Enlightenment to Romanticism, and from R.D. Laing to Oliver Sacks.'*

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## First-Person Anonymous

Women Writers and Victorian Print Media, 1830–1870

**Alexis Easley**, University of St. Thomas, USA

The Nineteenth Century Series

*'Alexis Easley's First-Person Anonymous enhances our understanding of the history of gender and authorship by focusing on anonymous periodical journalism written by nineteenth century women.'*

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## Johnson's Critical Presence

Image, History, Judgment

**Philip Smallwood**, University of Central England, UK

Studies in Early Modern English Literature

*'...a welcome restatement of the critical pre-eminence of Samuel Johnson in English literary criticism.'*

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## Macmillan's Magazine, 1859–1907

'No Flippancy or Abuse Allowed'

**George J. Worth**, The University of Kansas, USA

The Nineteenth Century Series

*'...thoroughly researched account...'*

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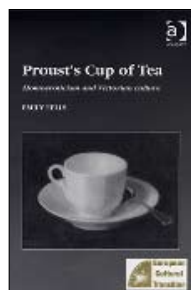
## Johann Gutenberg

The Man and His Invention

**Albert Kapr** (1918–1995), translated from the German by **Douglas Martin**

*'This is an erudite and wise book...The translation is a pleasure to read, and again we should be grateful for Kapr's wisdom in encouraging Douglas Martin to undertake it... The book is very well illustrated, with a fine sense of the visual impact of original documents.'*

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## Proust's Cup of Tea

Homoeroticism and Victorian Culture

Studies in European Cultural Transition: 15

**Emily Eells**

*'The foundation of Eells's work is a learned, thorough and illuminating survey of Proust's engagement with English literature, art and culture... the material on which the book is based is fascinating and suggestive at almost every point... [Eells's] knowledge of the Proust archives, and her experience of editing Sodome et Gomorrhe... give her an inestimable advantage.'*

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## Urban Confrontations in Literature and Social Science, 1848-2001

European Contexts, American Evolution

**Edward J. Adhearn**, Brown University, USA

*'Adhearn brings an impressively comprehensive knowledge of the field to his readings, from Émile Durkheim to Max Weber to recent studies of global cities by David Harvey and Manuel Castells.'*

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